

Revival Emerging Artist Prize, 2024

Entry Terms and Conditions

Key Dates

Entries Open: 1st December 2023

Entries Close: 4th February 2024

Finalists Announced: 18th February 2024

Delivery of Finalists Artworks: before 26th February 2024

Winners Announced: 29th February 2024

Exhibition Dates: 29 Feb- 9 March 2024.

Collection of Finalists Artworks: 12 March 2024

Prizes

First Prize (Non-acquisitive Prize) :\$2000 cash prize sponsored by Revival Art & Design Gallery AND a solo exhibition, to be held at Revival Art & Design Gallery in mid-late 2024 AND Participation in The Sydney OR Melbourne Affordable Art Fair.

Second Prize (Non-acquisitive) : A solo exhibition held at Revival Art & Design Gallery mid-late 2024 AND Participation in The Sydney OR Melbourne Affordable Art Fair.

Additional Non Acquisitive Prizes (more to be announced)

Framer's Choice Prize: \$500 Framing Voucher. Prize winner chosen and sponsored by Burl by Design Picture Framers.

People's Choice Prize: \$200 Framing Voucher sponsored by Burl by Design Picture Framing, Albion.

Eligibility : If you are an artist who is currently not represented in another Brisbane (QLD) gallery AND if you are still reaching to achieve new goals as an artist AND would like to show your work with us and potentially in our Sydney and Melbourne AAFs, you are eligible to enter this prize.

- The Revival Art Prize is open to Australian citizens or residents of 12 months or more who are over the age of 18. Finalists may need to provide identification if requested.
- Revival Art & Design Gallery employees and employee family members are ineligible to enter.
- The Revival Art Prize accepts artworks created in the last 12 months prior to 1st November 2023 and not previously exhibited at an art prize.
- This prize is open to work created from most mediums, providing the work is an original, one of a kind and in a 'unique state'. Two dimensional, 3D and assemblage works are welcome.
- Painting size may be up to but not larger than 90 sqcm in any dimensions (eg. 90 x 90cm, 120 x 70cm, etc) In other words, **any shape or dimension to a maximum of 90 cm squared in size.**

Small works are welcome. A painting can consist of multiple parts but they must not exceed these overall size limits.

Entry Details and Costs

- Online Entries must be submitted by Sunday 4th February, 2024 at 11:59pm AEST.
- A limit of two works per artist can be submitted.
- A \$45 entry fee shall be paid for a single work and a discounted rate of \$80 for two works. The entry fee is non-refundable and contributes to administration and handling.
- Payment can be made by credit card via the gallery website. Should you be unable to pay via this method, please get in touch.
- Entry receipts will not be issued. Your automated payment response is your receipt of entry.
- It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges. Uploaded image(s) should be: - A minimum of 750 pixels on the shortest side - Saved as a .jpg or .png digital file format only (not .jpeg) - Maximum size of each digital file for each image must not exceed 2MB in total.
- File name must include the artist's name and title of the work as listed on the entry form.
- Entry details must be accurate as these cannot be changed once the entry is lodged. Only selected finalists will have the opportunity to amend minor entry details of their selected artwork.
- Artists consent to being added to the Revival Art Prize Artist electronic mailing list for updates and further information on this and subsequent Revival Art Prizes. Your details will not be shared and an unsubscribe link is provided in each email.

Finalist Information

The list of Finalists will be posted on most social media platforms after Sunday 18th February 2024 and subsequently made available on the Revival Emerging Art Prize website. Only selected finalists will be notified by email due to the high volume of entries. Feedback may be available to entrants not selected, after the exhibition has concluded.

- The selected finalists must deliver their artworks to;
Revival Art & Design Gallery
Unit 3 /17 Greg Chappell Street
Albion QLD 4010
- Artworks to be delivered on or before Monday 26th February, 2024, no later. Artworks being shipped may be delivered earlier. Due to limited storage, we may be unable to store large packaging boxes for return shipping, but we will try!

- Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges to the gallery.
- The selected finalist's artwork's must be clearly marked on the reverse with the ARTIST'S NAME, ADDRESS, CONTACT DETAILS (PHONE AND EMAIL), TITLE OF ARTWORK, MEDIUM, SIZE, RETAIL PRICE (the artworks should be priced within your usual pricing range)
- Delivery and collection details will be confirmed with all finalists.
- Finalists artworks must be available for sale and Artworks sold prior to the exhibition will be ineligible. The Revival Emerging Art Prize commission on all sales is 40%.
- The Revival Art Prize and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit to and from the gallery. Each entrant shall indemnify the Revival Art Prize, and its agents against any loss or damage suffered to his/her art work whatsoever. Each artist is responsible for his/her own artwork insurance.
- All artists selected as finalists authorise Revival Art Prize, to publish their artworks free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to the Revival Emerging Art Prize, as well as on the official website and social media presence.
- The Revival Art Prize reserves the right to exhibit the selected finalists artwork only for the exhibition period.
- All exhibited artworks not sold during this period must be collected by Friday 16th March 2024 unless otherwise agreed. Any artworks not collected after the specific exhibition dates, are liable to be stored at the artist's expense.

Judging

The Judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole. The finalists will be decided by a judging panel and our guest judge (yet to be announced) will decide the overall winners.

REVIVAL EMERGING ARTIST PRIZE ENTRY FORM

The entry form may be printed and filled out manually or you can simply type the same information into the body of an email.

Please email your entry form to hello@revivalart.com.au SUBJECT LINE: **ART PRIZE ENTRY** together with:

1. Proof of payment
2. Image of artwork/s
3. Copy of your current artist bio and or CV

NAME	
PHONE NUMBER	
EMAIL	
POSTAL ADDRESS	
NO. OF ARTWORKS ENTERED	
Have you read and do you agree to the terms and conditions of this prize?	YES OR NO
TITLE OF ARTWORK	
MEDIUM	
MEASUREMENTS	
RETAIL PRICE	

Please include below, an artist statement of no more than 50 words. Attach a separate page if required.

ARTIST STATEMENT